





# Flamme & Co

Brass Quintet

**Jérôme Naulais**

EMR 15083

1. Stimme / Voix / Part : B<sup>b</sup> + C
2. Stimme / Voix / Part : B<sup>b</sup> + C
3. Stimme / Voix / Part : F + E<sup>b</sup>
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part : E<sup>b</sup> +  + 

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# Flamme & Co

Jerôme Naulais

2 3 4  
Flamenco rock q = 138

1st Trumpet in Bb  
2nd Trumpet in Bb  
Horn in F  
Trombone  
Tuba

5 6 7 8

Tpt.1  
Tpt.2  
Hn.  
Tbn.  
Tba.

9 10 11 12

Tpt.1  
Tpt.2  
Hn.  
Tbn.  
Tba.

EMR 15083

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13 14 15 16

Tpt.1  
Tpt.2  
Hn.  
Tbn.  
Tba.

Detailed description: This system contains measures 13 through 16. It features five staves: Tpt.1 (Trumpet 1), Tpt.2 (Trumpet 2), Hn. (Horn), Tbn. (Tuba), and Tba. (Baritone). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 13 and 14 show melodic lines in Tpt.1 and Tpt.2 with slurs. Measures 15 and 16 continue these lines with some rests and accents.

17 18 19 20

**A**

Tpt.1  
Tpt.2  
Hn.  
Tbn.  
Tba.

Detailed description: This system contains measures 17 through 20. It features the same five staves as the previous system. Measure 17 begins with a box labeled 'A'. Dynamic markings 'mf' (mezzo-forte) are present in measures 18, 19, and 20. The music continues with melodic and harmonic development across the instruments.

21 22 23 24

Tpt.1  
Tpt.2  
Hn.  
Tbn.  
Tba.

Detailed description: This system contains measures 21 through 24. It features the same five staves. The music continues with complex rhythmic patterns and melodic lines across all instruments, including some slurs and accents.

25

26

27

28

Musical score for measures 25-28. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. Measures 25-28 show a consistent rhythmic pattern of eighth notes with various articulations and dynamics. Dynamics are marked as *f* (forte) for all instruments in these measures.

29

30

31

32

Musical score for measures 29-32. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. Dynamics vary across measures: *mf* (mezzo-forte) for Tpt.1, Hn., and Tbn. in measures 29-30; *mp* (mezzo-piano) for Tpt.2, Hn., and Tbn. in measure 31; and *mf* for Tpt.2, Hn., and Tbn. in measure 32. Tba. maintains a consistent *mf* dynamic. Crescendos and decrescendos are used to indicate dynamic changes.

33

34

35

36

**B**

Musical score for measures 33-36, marked with a section sign **B**. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. Dynamics are marked as *f* (forte) for Tpt.1, Tpt.2, Hn., and Tbn. in measures 33-34, and *mf* (mezzo-forte) for all instruments in measures 35-36. Tba. maintains a consistent *mf* dynamic. Crescendos and decrescendos are used to indicate dynamic changes.

37

38

39

40

Musical score for measures 37-40. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents.

41

42

43

44

Musical score for measures 41-44. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents. A triplet of eighth notes is marked with a '3' in measure 43.

45

46

47

48

Musical score for measures 45-48. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) and *ff* (fortissimo). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents. A trill is marked with a wavy line in measure 45.



61

62

63

64

Musical score for measures 61-64. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is B-flat major. Measure 61 shows the start of the section with various dynamics. Measures 62-64 continue the melodic and harmonic development. Dynamics include *f* and *mf*.

65

66

67

68

Musical score for measures 65-68. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is B-flat major. Measure 65 shows the start of the section with various dynamics. Measures 66-68 continue the melodic and harmonic development. Dynamics include *fp* and *f*.

69

70

71

72

Musical score for measures 69-72. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is B-flat major. Measure 69 shows the start of the section with various dynamics. Measures 70-72 continue the melodic and harmonic development. Dynamics include *mf* and *mp*. Triplet markings (3) are present in measures 71 and 72.

73

74

75

**D**

76

Musical score for measures 73-76. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is three flats (B-flat major/D minor). The time signature changes from 3/4 to 3/2 at measure 75, and then to 4/4 at measure 76. Measure 73 contains a triplet of eighth notes in Tpt.1 and Tpt.2. Measure 74 features a dynamic marking of *fp* (fortissimo piano) for the Horns and *p* (piano) for the Trombones and Tubas. Measure 75 has a dynamic marking of *f* (forte) for all instruments. Measure 76 continues with *f* dynamics. A box containing the letter 'D' is positioned above measure 75.

77

78

79

80

Musical score for measures 77-80. The score continues for the five instruments. The key signature remains three flats. The time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are no dynamic markings in this section.

81

82

83

q = h (Fast Swing)

84

Musical score for measures 81-84. The score continues for the five instruments. The key signature remains three flats. The time signature is 4/4. Measure 81 features a triplet of eighth notes in Tpt.1 and Tpt.2. Measure 82 has a dynamic marking of *mf* (mezzo-forte) for all instruments. Measure 83 continues with *mf* dynamics. Measure 84 has a dynamic marking of *mf* for all instruments. The tempo marking 'q = h (Fast Swing)' is located above measure 84.



85

86

87

88

Musical score for measures 85-88. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 85 shows Tpt.1 with a melodic line and Tpt.2 with a rest. Measure 86 shows Tpt.2 with a melodic line and Tpt.1 with a rest. Measure 87 shows Tpt.1 with a melodic line and Tpt.2 with a rest. Measure 88 shows Tpt.1 with a melodic line and Tpt.2 with a rest. Dynamics include *mf* for Tpt.1 in measures 85 and 88, and *mf* for Tpt.2 in measures 86 and 87.

89

90

91

92

Musical score for measures 89-92. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 89 shows Tpt.1 with a melodic line and Tpt.2 with a rest. Measure 90 shows Tpt.1 with a melodic line and Tpt.2 with a rest. Measure 91 shows Tpt.1 with a melodic line and Tpt.2 with a rest. Measure 92 shows Tpt.1 with a melodic line and Tpt.2 with a rest. Dynamics include *f* for Tpt.1 in measures 89 and 90, *mf* for Tpt.1 in measures 91 and 92, *f* for Tpt.2 in measures 89 and 90, *mf* for Tpt.2 in measures 91 and 92, *f* for Hn. in measures 89 and 90, *mf* for Hn. in measures 91 and 92, *f* for Tbn. in measures 89 and 90, *mf* for Tbn. in measures 91 and 92, and *f* for Tba. in measures 89 and 90, *mf* for Tba. in measures 91 and 92.

93

94

95

96

Musical score for measures 93-96. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 93 shows Tpt.1 with a melodic line and Tpt.2 with a rest. Measure 94 shows Tpt.1 with a melodic line and Tpt.2 with a rest. Measure 95 shows Tpt.1 with a melodic line and Tpt.2 with a rest. Measure 96 shows Tpt.1 with a melodic line and Tpt.2 with a rest. Dynamics include *f* for Tpt.1 in measures 93 and 94, *mf* for Tpt.1 in measures 95 and 96, *f* for Tpt.2 in measures 93 and 94, *mf* for Tpt.2 in measures 95 and 96, *f* for Hn. in measures 93 and 94, *mf* for Hn. in measures 95 and 96, *f* for Tbn. in measures 93 and 94, *mf* for Tbn. in measures 95 and 96, and *f* for Tba. in measures 93 and 94, *mf* for Tba. in measures 95 and 96.

## BRASS ENSEMBLE (5)

### 2 TRUMPETS, HORN, TROMBONE & TUBA

EMR 5054	PRAETORIUS, M.	Zwei Tänze (Michel) (6)
EMR 5144	PRISCHL, Johannes	Let's Talk About Jazz
EMR 5117	PRISCHL, Johannes	Suite and Sour
EMR 564	PUCCINI, Giacomo	Nessun Dorma from Turandot
EMR 5082	PURCELL, Henry	Intrada & March (Michel) (6)
EMR 5684	PURCELL, Henry	Moderato - Menuet (5)
EMR 5024	PURCELL, Henry	Ouverture aus "The Fairy Queen"
EMR 5682	PURCELL, Henry	Trumpet Tune (Michel / Naulais) (5)
EMR 5672	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 542	RASELLI, F.	Quintett
EMR 5688	RENIS/TESTA/CESARI	Quando, Quando, Quando
EMR 5646	RICHARDS, Scott	Birthday Party
EMR 5669	RICHARDS, Scott	Gloryland
EMR 5497	RICHARDS, Scott	Latin Fever
EMR 5212	RIMSKY-KORSAKOV	Procession of the Nobles
EMR 5670	ROBLES/MILCHBERG	El Condor pasa
EMR 5665	RODRIGUEZ, Matos	La Cumparsita
EMR 528	ROSSINI, G.	Die Italienerin in Algier (Michel)
EMR 5198	SANTO, Luigi	Nobody Knows King Cole's Troubles
EMR 5199	SANTO, Luigi	Solotoni-Medley
EMR 5067	SCARLATTI, A.	Aria "Contentavi, o fidi pensieri"
EMR 5055	SCARLATTI, A.	Aria "Tralascia pur di piangere"
EMR 5010	SCHEIDT, Samuel	Suite in 3 Sätzen
EMR 5153	SCHNYDER, Daniel	Brass Quintet
EMR 5085	SCHUBERT, Franz	Ave Maria (Michel) (5)
EMR 5680	SCHUBERT, Franz	Ave Maria (Naulais) (5)
EMR 5682	SCHUBERT, Franz	Heilig, Heilig (5)
EMR 5034	SCHUBERT, Franz	Scherzo (Kretz)
EMR 5675	SCHUBERT, Franz	Serenade (5)
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EMR 5677	SCHUMANN, Robert	Träumerei (5)
EMR 5262	SCHÜRCH, Cyrill	Scherzo
EMR 5114	SCHÜTZ, Heinrich	Canzona (Kraus)
EMR 5333	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5176	SOUSA, John Ph.	The Stars and Stripes Forever
EMR 5240	SOUSA, John Ph.	Washington Post
EMR 573	SPIRITUAL	Amen (4)
EMR 5086	SPIRITUAL	Give me Jesus (Michel) (5)
EMR 5674	SPIRITUAL	Il Silenzio (5)
EMR 5086	SPIRITUAL	Joshua Fit the Battle of Jericho(5)
EMR 5086	SPIRITUAL	Nobody Knows (Michel) (5)
EMR 5674	SPIRITUAL	Nobody Knows (Naulais) (5)
EMR 5086	SPIRITUAL	O When the Saints (Michel) (5)
EMR 573	SPIRITUAL	Oh, Happy Day (4)
EMR 573	SPIRITUAL	Sometimes I Feel (4)
EMR 5677	SPIRITUAL	Swing Low, Sweet Chariot (5)
EMR 573	SPIRITUAL	Wade in the Water (4)
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EMR 5677	TRADITIONAL	Candelight Waltz-Auld Lang Syne (5)
EMR 5680	TRADITIONAL	Down By The Riverside (5)
EMR 5087	TRADITIONAL	Funiculi, Funicula (Michel) (4)
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EMR 5340	TRADITIONAL	Il Silenzio
EMR 5681	TRADITIONAL	John Brown's Body-Glory Halleluja (5)
EMR 5679	TRADITIONAL	Joshua Fit The Battle Of Jericho (5)
EMR 5370	TRADITIONAL	Just A Closer Walk With Thee
EMR 5087	TRADITIONAL	Kalinka (Michel) (4)
EMR 5377	TRADITIONAL	Londonderry Air (Tailor)
EMR 5194	TRADITIONAL	Morning Has Broken
EMR 5499	TRADITIONAL	O Sole Moi
EMR 5678	TRADITIONAL	When The Saint Go Marching In (5)
EMR 5661	CHAPLIN, Charlie	Smile
EMR 5180	VANGELIS	1492 « The Conquest of Paradise »

### 2 Trumpets, Horn, Trombone & Tuba (Fortsetzung – Continued – Suite)

EMR 5098	VANGELIS	Chariots of Fire (Stone)
EMR 5213	VERDI, Giuseppe	La forza del destino
EMR 5238	VERDI, Giuseppe	Triumphal March from « Aida »
EMR 5064	VIVALDI, Antonio	Domine Deus (Stone)
EMR 5059	VIVALDI, Antonio	Konzert in F-Dur (Stone)
EMR 5266	VON GRUNELIUS, W.	1. Quintett für Blechbläser
EMR 5275	VON GRUNELIUS, W.	2. Quintett für Blechbläser « Sur »
EMR 5677	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 5204	WAGNER, Richard	Elsa's Procession To The Cathedral
EMR 5084	WAGNER, Richard	Hochzeitsmarsch (Michel) (5)
EMR 5120	WARREN, Harry	Chattanooga Choo Choo
EMR 5031	WUNDRAK, Ch.	Funky Brass
EMR 5030	WUNDRAK, Ch.	Smart Max 5

### 2 TRUMPETS, HORN, TROMBONE, TUBA & PIANO

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EMR 5657	BELOLO / MORALI	Y.M.C.A
EMR 5330	FRACKENPOHL, A.	Concerto
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EMR 5663	HORNER / JENNINGS	My Heart Will Go On
EMR 5659	KAEMPFFERT	Strangers In The Night
EMR 5664	LAST, James	Morgens um Sieben
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EMR 5635	NAULAI, Jérôme	Memories of Russia
EMR 5642	NAULAI, Jérôme	Tentacion
EMR 5643	NAULAI, Jérôme	Vlady
EMR 5644	NAULAI, Jérôme	Wiener Medley
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EMR 5616	NAULAI, J. (Arr.)	American Patrol
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